

Tuesday Microgrooves

RAW BOOK QUARTET







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Ideal:

1	Kick	D 112	9	Bass	XLR	Notice			
2	Snare	SM 57	10	Bass	Oktava MK 012	Cello	Monitor Path	1	Cello
3	Snare	SM 57	11	E-Bass	DI	will provide own mic	Monitor Path	2	Piano
4	Hihat	AKG	12	Grand L	MK 012		Monitor Path	3	Drums/Ba
5	Tom	Audix D3	13	Grand R	MK 012				
5	Floor Tom	Audix D3	14	Talk Bass	SM 58				
7	OH L	MK 012	15	Cello					
3	OH R	MK 012	16						